

selection and staffing to the handling of all administrative details.

We provide total management solutions for exhibitions, showrooms, and other venues, from

artworks from Japan and abroad. This enables our customers to expand their business into any area in which artworks may be used as a design element—books and magazines, advertising and publicity, new product development, and a variety of innovative applications and new projects.

### A vast image database

Louvre, the British Museum, the Tokyo National Museum, the National Museum of Modern Art, Tokyo, and the Tokyo Metropolitan Edo-Tokyo Museum. From this vast database of art images, you may select those that are perfectly suited to your ideas and needs.



he Wallace Collection Bridgeman Art Library

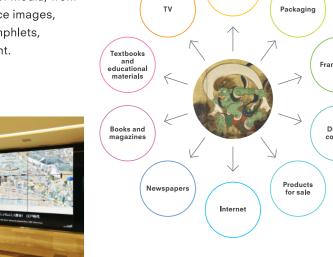


books and magazines to textbook reference images, newspaper illustrations, TV programs, pamphlets, Internet advertisements, and digital content.

Example application:

DNP and DNP Art Communications have initiated artsmart, a content distribution service geared to digital signage that showcases 52 works from museums and galleries in Japan and overseas. Here it is seen in use on a nine-screen digital multivision display installed in the B1 Floor of the Tôbu Department Store in the Ikebukuro district of Tokyo.

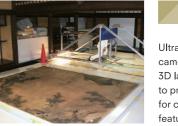




## Digital archives

Cultural innovation

other cultural properties subject to the ravages of time. Our company is active in a variety of digital data initiatives, from high-resolution digitization of art works to the construction of digital archives and databases.





Archives of the accumulated digital data are useful in the

uratorial management of

provide a "general purpose

archive system" that can be

historical materials. We

easily introduced at any

institution

ameras, scanners, and even 3D laser scanning are utilized to provide the optimal means or capturing the unique features and condition of Photographing the screen paintings of the Ôkyokan at the Tokyo National Museum.



uilding on the image-processing company, deterioration and damage to images can be digitally corrected, restoring mages to their original beauty

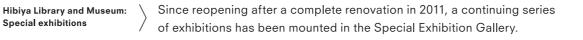




eproduced in a variety of formats. In addition to

printing on paper, we also provide a number of new nodes of display employing

museum exhibitions to shows at smaller event spaces.







**Exhibition solutions** 

- Impressionist in Modern Paris



For this exhibition, we

stalled five digital

cover the entire venue.

echnical utilization of

the digital exhibition.

We were in charge of

the planning and

ppreciation systems to

We produce PR campaigns and digital exhibit projects for exhibitions in addition to managing retail

utilizing digital technologies as well as the production of related goods and retail shop management.

10 October - 29 December 2013, Bridgestone Museum of Art 29 April - 3 July 2016, Mori Arts Center Gallery (also traveling to other vo

flyers and exhibition catalogs in print to the planning and production of displays and exhibitions

sales at museum shops. Our work encompasses everything from the design and production of posters,

Roman Wall Painting

### Paul Klee - Spuren des Lächelns

Focusing on the artist Paul Klee who is also very popular in Japan, we started an image license handling business in Japan for the Zentrum Paul Klee in Bern, Switzerland in 2011, and we also took charge of producing and managing a circulating exhibition in Japan in cooperation with this foundation.





This is a public art competition for contemporary two-dimensional works established in 1956. We provide total support for the entire event from artist solicitation through the judging and the exhibition itself.





editing and design to printing



# Art events

Venue management

exhibitions, from planning through event management. Utilizing the know-how we have developed through management of Maison des Musées du Monde (MMM), ginza graphic gallery (ggg), and Kyoto ddd gallery, we can respond to a broad range of exhibition and event-related needs.





The secrets of ukivo-e woodblock printing and how to make a shadowbox

# **Publishing**

We publish and market books, primarily in the field of graphic design. We also provide support for corporate publishing projects



(Let's play with Japanese:







Kujira wa shio wo fuiteita (The whale spouted the tide)

We plan and produce exhibitions and events at two galleries specializing in graphic design: ginza graphic gallery (ggg) and Kyoto ddd gallery.







Maison des Musées du Monde (MMM) http://www.mmm-ginza.org

MMM exhibits and markets information and goods from the museums of the world (monde). In addition, in cooperation with the ginza graphic gallery (ggg) next door, it provides information on the world's leading graphic designers and introduces and sells art goods and other products they have created.









# Web magazine [artscape] http://artscape.jp

one of the largest web art magazines in Japan devoted to



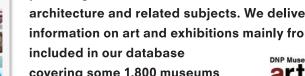
# We edit and publish the web magazine artscape, which is



providing nationwide information on art, design, architecture and related subjects. We deliver the latest information on art and exhibitions mainly from sources ncluded in our database

and galleries throughout Japan







# Our image archive service specializes in licensing the use of image data related to famous

We handle images of artworks from the collections of many famous museums and galleries, including the

Art Resource

The Pushkin State

Museum of Fine Arts, Boston

BPK (Prussian Cultural Heritage Foundation)

Museum of Decorative Arts in Prague

Kunsthistorisches Museum, Wien

Zentrum Paul Klee

### List of participating museums, galleries, and agencies

he British Museun The National Gallery, London

Galerie Naïfs et Primitifs

RMN-GP (Réunion des musées Museum of Fine Arts ationaux – Grand Palais)

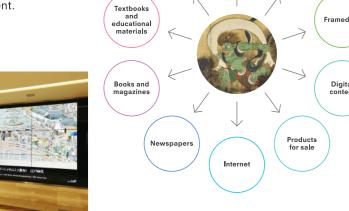
# okyo National Museum / National Museum of Modern Art, Tokyo / National Museum of Western Art / National Museum of

Modern Art, Kyoto / National Museum of Art, Osaka / Tokyo Metropolitan Edo-Tokyo Museum / Tokyo Photographic Art Museum / Museum of Contemporary Art Tokyo / Tokyo Metropolitan Teien Art Museum / Tokyo Metropolitan Edo-Tokyo Open r Architectural Museum / Tokyo Metropolitan Art Museum / Tokugawa Art Museum / The Tokugawa Museum, Mito / Seikado Bunko Art Museum / Kobe City Museum / Hikone Castle Museum / Tokyo Fuii Art Museum / Takehisa Yumeii Museum / Yumeii ort Museum, Okayama / Osaka Prefecture (Osaka Prefectural Nakanoshima Library, etc.) / Kawachinagano City / Kumagaya ity (Kumagaya Dyeing) / Nijo Castle / Daijoji Temple / Tokyo Kasei Gakuin University / Ikuta Makoto Collection / Ishii Takashi Hiramatsu Reiji / Ishiodori Tatsuya / Morita Rieko / Kimura Keigo / Yamagishi Senrin / Tahara Keiichi / Tokutani Hideki

# Multimedia from a single original work

A single image can be utilized in a variety of media, from





Digitization can be an important aid to the preservation and management of art works and



Digital museum

through the latest digital technology







Digital reproduction by DNP Media

# Ôkvokan at the Tokvo National Museur

We provide dramatic new methods of display and exhibition utilizing the latest digital technologies. We are developing innovative systems that appeal not just to the visual sense, but to hearing and touch—creating exciting new experiences in art appreciation.

See, Feel, and Enjoy! A Wonderland of Japanese Art



8 August - 2 September 2012, Suntory Museum of Art

This exhibition was aimed at providing visitors with the opportunity to discover the wonders of traditional Japanese art through hands-on experience of 45 masterpieces in the collection of the Suntory Museum of Art, facilitated by a variety of innovative exhibition techniques combining digital technology and analog know-how. Four multimedia exhibits were specially developed to present a new aesthetic experience.

Close-up Loupe Package Software





This display system utilizes a "digital loupe" to magnify details of works of art difficult to see under normal viewing conditions and provide related explanatory material. A software package has been developed to enable this system to be easily introduced at museums and galleries

We provide planning and production services for a variety of exhibitions, from full-scale







We reproduced the

scene of ancient Pompeii

ouried beneath the ashes rom the eruption of

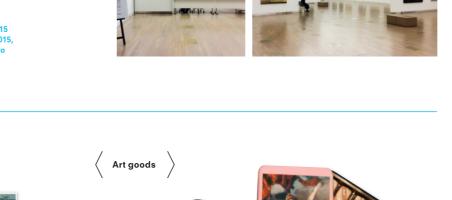
Nount Vesuvius in the

exhibition space using

powerful video projection









Masterpieces from

the Kunsthaus Zürich





